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CHAN KENG TIN: *Far and Close*

30 July – 10 September, 2020

A Concept Gallery proudly presents the solo exhibition by CHAN Keng Tin titled *Far and Close*. The exhibition will showcase his unique style of painting, which is an uplifting and transcendence from conventional landscape painting. The exhibition will run from July 30 to September 10, 2020.

In *Spiritual Mountains*, the magnificent hills stand in the darkness and stretch out endlessly. The simple use of three colors, black, white, and blue, successfully creates a breathtaking atmosphere. The artist uses ink to depict the depth of the sky, and the painting shows the desolation of a deserted place. The meandering of the mountains renders most captivating scenery and Chan's symbolic "fragments" among them further add sparkles. These fragments are like broken rocks, in a way similar to embellishing with moss dots or forest leaves, soften the sharp edges and straight outlines of the mountains, giving the whole picture a vivid and dreamy mood. *Stay for a Long While* is a set of three works. A few lonely dead branches gaze across the shore on the vast snowy ground. A trail of prints silently embedded on the crystal white surface. The artist's clever technique of using white space to create the effect of chilliness in air, presents viewers a sense of other-worldly tranquility. *Everlasting River in Heavenly Garden* is fantastical and mesmerizing, with wispy clouds and mist circling around the mountains. Chan makes good use of the different shapes, heights, angles and directions of the mountains to stack, extend and radiate outwards, forming a continuous pulsating relationship, resulting an added vibrant rhythm to the stillness and creating an illusionary, magnificent and undulating supernatural landscape.

Editor's Note

CHAN KENG TIN is an established contemporary landscape artist (born 1979, Zhejiang) graduated with a degree in Fine Art from the Chinese Culture University of Taiwan in 2003. He received a Postgraduate Diploma in Visual Arts from The Chinese University of Hong Kong in 2006. Inspired by Shen Zhou's works in his childhood, he learned about traditional landscape painting. In 2008, he joined the Luyushun Workshop of the China National Academy of Painting. Currently a member of the Society of Chinese Painting (Hong Kong). He currently lectures at the School of Continuing and Professional Studies, The Chinese University of Hong Kong. He is also a visiting painter of Shenzhen Fine Art Institute.

Chan was awarded Hong Kong Contemporary Art Award in 2012, presented by Hong Kong Museum of Art with his *Cloud and Sea*. He is also one of the very few artists who won awards in three consecutive National Exhibitions of Fine Art National Museum of China. His artwork *Memory for Tour to Tailu Mountain* received the Outstanding Award in 2009 and *The Buddhist Subtleties 01* also received the Outstanding Award in 2014.

For media enquiries, please contact: contact@aconceptgallery.com/ +852 2547 9115 (Ms. Tong, mobile: 9815 1681).