

FOR IMMEDIATE RELEASE

:**\She_Borg>**

Christy Chow solo exhibition

24 October 2019 – 30 November 2019

MEDIA PREVIEW: Thursday, 24 October, 2019, 2–6 PM

OPENING RECEPTION: Thursday, 24 October, 2019, 6–8 PM



A Concept Gallery Hong Kong presents **:*\She_Borg>***, **solo exhibition of Hong Kong artist Christy Chow**. The exhibition features the latest installation art and mixed media art by the artist, exploring the ethics and gender issues in an artificial intelligence era. Exhibition will be from 24 October to 30 November 2019. The opening reception will be held on 24 October, starting from 6pm. All are welcome to join.

The word *She_borg* is a term coined by Christy Chow, derived from the term cyborg (cybernetic organism), referring to the mixture of organism and electronic machine. In popular culture, male cyborg are dominant over feminine. When we think of the word 'Cyborg', we are more likely thinking of the masculine and powerful male characters in movies such as *Justice League* or *Terminator*. Even though we might often see female cyborgs such as Scarlett Johansson in *Ghost in the Shell*, their images often imitate that of the masculine figures with an sexual twist.

1C, KINGEARN BUILDING
24-26 ABERDEEN STREET
CENTRAL, HONG KONG
T: +852 2547 9115
CONTACT@ACONCEPTGALLERY.COM

Cyborg representations are often alienated from our daily life. However, in reality, cybernetic enhancements have already penetrate our everyday life. In this solo exhibition, Christy Chow focuses on women's cybernetic transformation, using multimedia media to express the new ethics on the female body in an age of artificial intelligence.

We selected Christy Chow's early series *What Are You Expecting?* as an introduction to the exhibition. She used the Japanese model to create five figurine performing intimate behaviors with their bodies. The sculptures depict the daily actions of women, such as shaving, changing sanitary pads, breastfeeding and masturbation. These ordinary actions are put on the dolls, which creates a sense of alienation, revealing the ideology behind the showing of female body in popular culture, a male view of the so-called "perfect woman." This series of works is the epitome of Christy Chow's variability in media and the ability to grasp cultural punctum.

Christy Chow has a unique interactive strategy. The work *Baby #1* hides a set of black and white images with colorful embroidered hair balls. When the viewer takes a picture with the black and white function of the phone, the hidden baby ultrasound scan can be seen. The image symbolizes both the hope of a new life and the fragility of life itself. This way of intervening works arouses reflections on the perception of people and the perception of machines. What is the limitations of human vision? What is the abilities the vision of artificial intelligence? Furthermore, in what way does the association and emotion generated by human vision enter the realm of artificial intelligence?

Christy Chow tackles the issue of cybernetic female with a bit of humor and criticality. She created the three-dimensional installation in the center of the exhibition with the theme of pregnancy. She created a large female body with a video of a breathing woman's chest. The image refers to the traditional German female folk costume Dirndl. The clothing symbolizing female virtue in the past has become a sex symbol nowadays. This artwork highlights the mobility of different stereotypes of women. Breathing, as a gesture, infuses ambiguity into feminine figures. The notion of female does not necessarily have to be static.

1C, KINGEARN BUILDING
24-26 ABERDEEN STREET
CENTRAL, HONG KONG
T: +852 2547 9115
CONTACT@ACONCEPTGALLERY.COM

This exhibition explores the boundaries between gender, labor and artificial intelligence and depict a dramatic perversion of the desires within and external to ourselves.

NOTES TO EDITORS

Hong Kong based artist **Christy Chow** has a background in theatre stage management and cultural studies. She creates video installations and interactive sculptures that concern humanity, sustainability and social justice. Through her on-going project "Laborland", a dystopia and an amusement park where labor and play converged, she acts as a facilitator of alternate experiences and economies that operate in a way that is antagonistic to capital. Chow holds a BA from The University of Hong Kong, a BFA from RMIT University and a MFA from Massachusetts College of Art and Design.

Chow is a recipient of awards and residencies including Hong Kong Human Rights Arts Prize (2017), The Best of the Northeast Masters of Fine Arts (2015), Boston Young Contemporaries (2015). She has exhibited in Hong Kong, United States and Spain at venues such as Museum of Capitalism, Oakland; Para-site Art Space, Hong Kong; Blindspot Gallery, Hong Kong, Helen Day Art Center, Stown; Gibney Dance: Anges Varies Performing Arts Center, New York; 808 Gallery, Boston; Bakalar & Paine Galleries, Boston; Merino Art Centre, Boston; Pao Gallery, Hong Kong; Espacio de Creación Contemporánea, Spain. Chow currently lives and works in Hong Kong.

Image : Courtesy of Christy Chow

For further press information, images and interview requests please contact:
contact@aconceptgallery.com / +852 2547 9115

1C, KINGEARN BUILDING
24-26 ABERDEEN STREET
CENTRAL, HONG KONG
T: +852 2547 9115
CONTACT@ACONCEPTGALLERY.COM