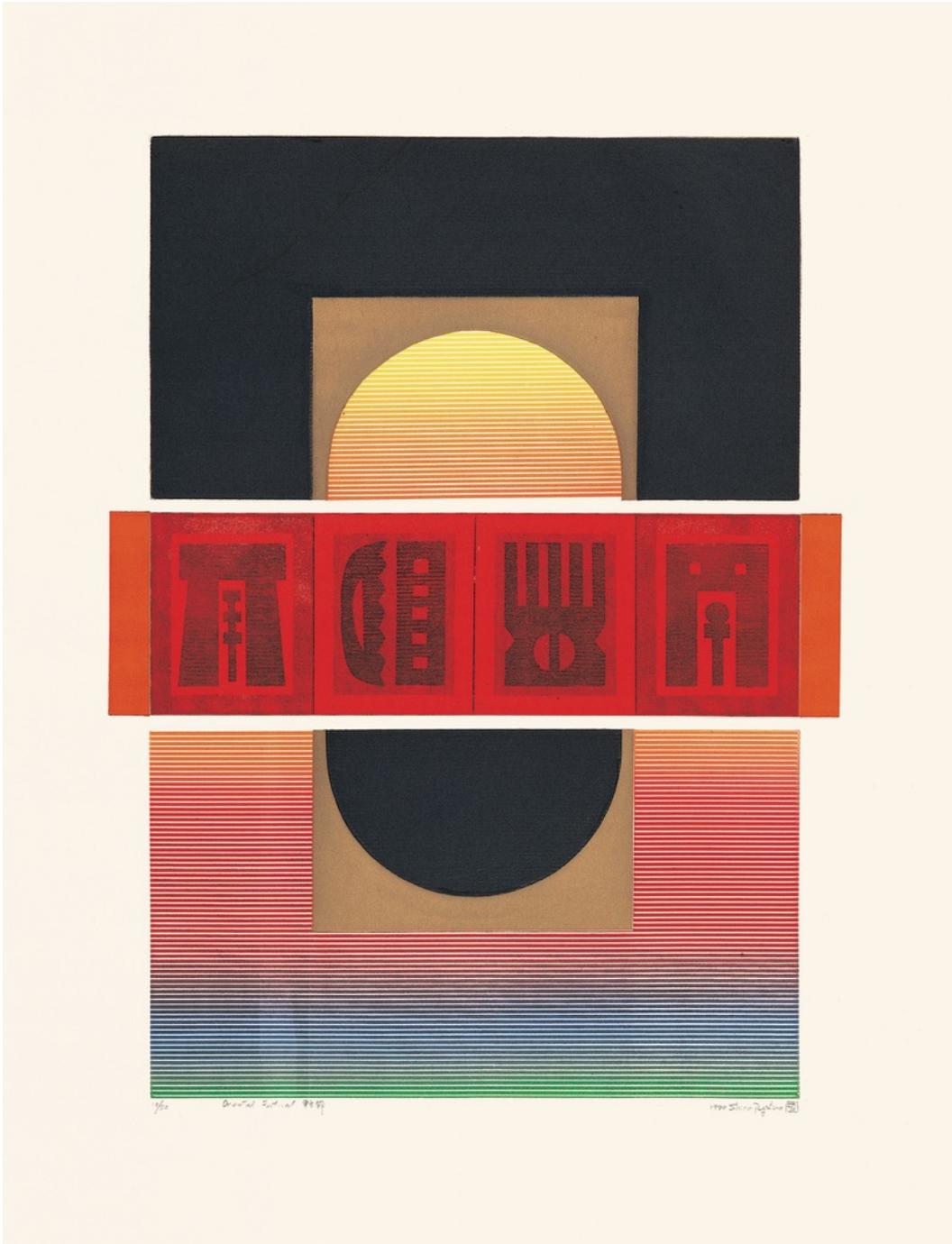


FOR IMMEDIATE RELEASE

Journey of LIAO SHIOU-PING



6 August 2019 - 28 September 2019

OPENING RECEPTION: Saturday, 17 August, 2019, 5-7 PM

1C, KINGEARN BUILDING
24-26 ABERDEEN STREET
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A Concept Gallery Hong Kong presents *The Journey of Liao Shiou-ping*. Exhibition will be from 06 August to 28 September. The opening of the exhibition is part of the Joint Opening of Hollywood Road Galleries, it will be held on 17 August, from 5 to 7 pm. Five other galleries will have opening events in the same evening. All are welcome to join. The exhibition includes artworks from Liao's early career in the 60s to the latest in order to clearly portrait the artistic journey of the grandmaster.

Liao Shiou-ping plays a key role in promoting printmaking in Taiwan. He has had significant contributions and far-reaching influence in Taiwanese printmaking in art education. He also receives international recognitions for his participation in the international printmaking art circle. After graduating from the Fine Arts Department of the National Taiwan Normal University in 1959, he went to the School of Painting Studies of the Tokyo University of Education in Japan for two years. In 1965, he entered the class of oil painting of the Paris Academy of Fine Arts and the 17th studio of printmaking. Since 1973, he has promoted modern prints at various universities in Taiwan and cultivated many Printmaking talents. Since 1977, he has been teaching at the University of Tsukuba in Japan and the Seton Hall University, and has served as a visiting professor at the Nanjing University of the Arts, Taipei University of the Arts, Taipei City Teachers College, and Taiwan Normal University. He has served as an art judge around the world, such as the New York American Printmakers Association, the Taipei and Seoul International Print Biennial.

With a pure and focused mind, Liao creates the simplistic symbols that are profound and noble. In the past half century, he has held solo exhibitions in many public art galleries and has lived in the West for many years. Although Professor Liao Shiou-ping accepted the baptism of Western culture, he never forgot the roots of his development of oriental culture and ideological education. He practices the oriental philosophy through the experience of the yin and yang in the changes of the four seasons. He illustrates the true meaning of life by the cycle of all things, fully expressing the nostalgia for the oriental culture when the individual is in a foreign land.

Symbols, totems, and folk form a distinctive cross-cultural style with special design and composition. Liao Shiou-ping's works, in addition to appealing to the gods, the joss paper, the Spring Festival couplets, the auspicious patterns and the five elements of color and other folk symbols, provide an "indicative message". More importantly, he developed a structural language, an in-depth interpretation of the "Taiwanese cultural characteristics" metaphorized by his symbol groups.

NOTES TO EDITORS

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Liao Shiou-Ping was born in 1936, in Taipei, Taiwan, and grew up in the neighborhood of Lungshan Temple in the Monga area of Taipei. After graduating from the Department of Fine Arts at the Taiwan Provincial University of Education (now National Taiwan Normal University, NTNU), Liao decided to further his studies and went to Japan and France. Eventually he studied intaglio in the famous Atelier 17 Printmaking Studio in Paris. During the period of studying abroad, Liao was aware of the importance of his own culture, and derived inspirations from familiar childhood scenes such as Lungshan Temple, Wanhua Market and all the festive celebrations and crowds of worshippers, and used various techniques to make prints. Later on, while staying in the United States, Liao learned a variety of brand-new print techniques, started his own studio, and earned numerous awards. However, at the time when serious political-diplomatic crises erupted in Taiwan, Liao chose to come back and taught printmaking courses in NTNU, as well as traveled around Taiwan giving lectures and hands-on demonstrations, helping to lay the foundations for the subsequent development of modern printmaking. Liao Shiou-Ping is now widely considered as Taiwan's "Father of Modern Print-Making".

Image: Liao Shiou-ping, *Eastern Festival*, Etching & Aquatint, 94 x 78.5 cm, edition 14/50.
Courtesy of the Artist

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