

Liao Shiou-Ping

Liao Shiou-Ping was born in 1936, in Taipei, Taiwan, and grew up in the neighborhood of Lungshan Temple in the Monga area of Taipei. After graduating from the Department of Fine Arts at the Taiwan Provincial University of Education (now National Taiwan Normal University, NTNU), Liao decided to further his studies and went to Japan and France. Eventually he studied intaglio in the famous Atelier 17 Printmaking Studio in Paris. During the period of studying abroad, Liao was aware of the importance of his own culture, and derived inspirations from familiar childhood scenes such as Lungshan Temple, Wanhua Market and all the festive celebrations and crowds of worshippers, and used various techniques to make prints. Later on, while staying in the United States, Liao learned a variety of brand-new print techniques, started his own studio, and earned numerous awards. However, at the time when serious political-diplomatic crises erupted in Taiwan, Liao chose to come back and taught printmaking courses in NTNU, as well as traveled around Taiwan giving lectures and hands-on demonstrations, helping to lay the foundations for the subsequent development of modern printmaking. Liao Shiou-Ping is now widely considered as Taiwan's "Father of Modern Print-Making".

LIAO Shiou-Ping

1936 born in Taipei, Taiwan

CHRONOLOGY

1959 BFA, Taiwan Provincial University of Education (now National Taiwan Normal University), Taipei, Taiwan

1962-64 Tokyo University of Education, Tokyo, Japan

1962 "Japan Fine Arts Exhibition", The Metropolitan Museum of Art, Tokyo, Japan

1963 "Exhibition of Japanese Print Association", The Metropolitan Museum of Art, Tokyo, Japan

"Bienal de São Paulo", Brazil

1965 Salon des Artistes Français, Silver Medal, France

1965-66 "Salon des Artistes Français", Paris, France

1966 "Salon des Artistes Français", Paris, France

"Salon des Realites Nouvelles", Paris, France

1965-68 L'école des Beaux-Arts and Atelier 17, Paris, France

1966 Received French Government Scholarship for residence at Artist Village, France

Solo Exhibition, Taiwan Provincial Museum (now National Taiwan Museum), Taipei, Taiwan

Taiwan Provincial Fine Art Exhibition (Western Painting), First Prize, Taiwan

1967 "International Triennial of Colored Graphic Prints", Grenchen, Switzerland

"Salon d'Automne", Paris, France

1968 Received Norwegian Government Scholarship for residence at Artists Village, Norway

Studied painting, New York, USA

Solo Exhibition, Miami Museum of Modern Art, Miami, Florida, USA

"Salon de Mai", Paris, France

"Biennale Internationale de l'Estampe", Paris, France

"International Print Biennial", Buenos Aires, Argentina

1969 "Young Artists From Around the World", New York, USA

"Bienal de São Paulo", Sao Paulo, Brazil

1969-73 Pratt Print Exhibition, Honorable Mention, USA

"Bienal de São Paulo", São Paulo, Brazil

1970 Solo Exhibition, The Taft Museum, Cincinnati, Ohio, USA

"International Triennial of Colored Graphic Prints", Grenchen, Switzerland

"World Fine Arts Exhibition", Expo'70 Osaka, Japan

- "Biennale Internationale de l'Estampe", Paris, France
- "National Print Exhibition", Brooklyn Museum, New York City, U.S.A.
- "International Print Biennial", Firenze, Italy
- "International Print Biennial", Tokyo, Japan
- "British International Print Biennial", Bradford, UK
- The 7th International Print Biennial, Honorable Mention, Japan
- The 28th Annual Audubon Artist's Exhibition, First Prize, USA
- 1971** Settled in New Jersey, set up a printmaking studio, New Jersey, USA
- "Whitney Art Museum Print Show", New York, USA
- "Bienal de São Paulo", Sao Paulo, Brazil
- "International Print Exhibition", Seattle, U.S.A
- Boston Printmaker's Exhibition, DeCordova Museum Purchase Prize, USA
- 1972** Solo Exhibition, National Art Gallery, National Museum of History, Taipei, Taiwan
- "Norwegian International Print Biennial", Fredrikstad, Norway
- "Brazil International Print Exhibition", Sao Paulo, Brazil
- New Jersey State Council in the Arts, Graphic Art Mini Grant, USA
- 1973** "Contemporary Prints by Chinese Artists", Hong Kong Museum of Art, Hong Kong, China
- "ISPA International Traveling Exhibition", Japan, Korea
- "Bienal de São Paulo", Sao Paulo, Brazil
- Ten Outstanding Youth Award, Taiwan
- 1973-74** "Asian Art Exhibition", Tokyo, Japan
- 1973-76** Taught printmaking at National Taiwan Normal University, Chinese Culture University and National Taiwan College of Arts (now National Taiwan University of Arts), Taipei, Taiwan
- 1974** Sun Yat-Sen Academic Award, Taiwan
- 1975** "Chinese - Japanese Fine Arts Exhibition", National Museum of History, Taipei, Taiwan
- "Young Artists from Around the World", New York City, U.S.A.
- "2nd Biennial de Pintura Internaciona de la Republica", Uruguay
- Chinese Modern Graphic Arts", National Museum of History, Taipei, Taiwan, R.O.C.; New York City, U.S.A.
- 1976** Chinese Graphic Society, The Best Printmaker Award, Taiwan
- "Asian Art Exhibition", Tokyo, Japan
- 1977** Taught at University of Tsukuba, set up a printmaking studio, Japan
- Chinese Modern Graphic Arts Exhibition", St. John's University, New York City, U.S.A

- “Contemporary Print Exhibition by International Artists”, Taiwan Provincial Museum, Taipei, Taiwan, R.O.C.
- “Atelier 17 Travel Show in U.S.A.”, University of Wisconsin, U.S.A.
- 1978** “Modern Chinese and Korean Print Exhibition”, Taipei, Taiwan; Seoul, Korea
- 1978-88** “Contemporary Japanese Prints (CWAJ)”, Tokyo, Japan
- 1979** “The Dragon and the Chrysanthemum Summit”, Art Center, New Jersey, USA
- Wu San-Lien Creative Arts Award, Taiwan
- 1979-92** Adjunct Professor of Arts at Seton Hall University, South Orange, New Jersey, USA
- 1980** The 1st International Miniature Print Exhibition, Grand Prize, Korea
- “Norwegian International Print Biennial”, Fredrikstad, Norway 1st International, Norway
- 1981** “Artist 1981 International Art Exhibition”, New York City, U.S.A.
- Five from the Orient-Bergen County Museum, New Jersey, U.S.A.
- 1982** Solo Exhibition, National Art Gallery, National Museum of History, Taipei, Taiwan
- “Atelier Nord 20th Anniversary Print Show”, Oslo, Norway
- 1983** “Overseas Chinese Artists Exhibition”, Taipei Fine Arts Museum, Taipei, Taiwan
- “Printmaker from Taiwan”, Galerie Vivante, Tokyo, Japan
- 1983-87** “International Biennial Print Exhibition”, Taipei, Taiwan
- 1985** “Contemporary Prints Exhibition”, Taipei Fine Arts Museum, Taipei, Taiwan
- “Works on Paper, from New York Chinese Artists”, Howard Salon, Taipei, Taiwan, R.O.C.
- 1986** “Drawing 86”- Hong Kong and New York Chinese Artists Presented at the Hong Kong Institute for Promotion of Chinese Culture, Hong Kong, China
- “Contemporary Japanese Prints”, British Museum, London, U.K.
- 1987** “Five Chinese Artists Show”, Moriging One Gallery, Santa Monica, California, U.S.A.
- “Modern Art In Taipei”, Howard Salon, Taipei, Taiwan, R.O.C.
- 1986-88** “Salon d’Automne”, Paris, France
- “The Contemporary Art Exhibition”, Rosicrucian Egyptian Museum, California, U.S.A.
- “Modern Print in China”, Machida City Museum of Graphic Arts, Japan
- 1989** “Norwegian International Print Triennial”, Norway
- 1990** Visiting Professor at Nanjing University of the Arts, hosted workshops on modern printmaking, Nanjing, China
- 1991** “Taipei – Beijing Contemporary Prints Exhibition”, Beijing, China
- “Taipei – New York Confrontation of Modernism”, Taipei Fine Arts Museum, Taipei, Taiwan

- 1992** Solo Exhibition, Museum of Modern Art, Liege, Belgium
Solo Exhibition, Taiwan Provincial Museum of Fine Arts (now National Taiwan Museum of Fine Arts), Taichung, Taiwan
"SAGA Print Show", Portland Art Museum, Portland, Oregon, USA
"Vision in Between: Asian Artists in Travel Show", New York, USA; Hiroshima, Japan; Seoul, Korea; Taipei, Taichung, Kaohsiung, Taiwan
- 1993** "Taiwan Graphics From 1960's", Taipei Fine Arts Museum, Taipei, Taiwan
Norwegian International Print Triennial, Silver Medal, Norway
"A Spiren" Centre Culturel, Luxemburg, Belgium
- 1994** Established "Paris Foundation of Arts" together with Chen TF and Xie Li-Fa, Taipei, Paris
"Exposition de Peinture Contemporaine Chinoise", Belarusian National Arts Museum, Minsk, Belarus

"Retrospective Exhibition of Painting Development in Taiwan", Kaohsiung Museum of Fine Arts, Taiwan, R.O.C.
- 1995** The 4th Lee Chun-Shan Modern Painting Award, Taiwan
"Chinese Artists in the United States", Exchange Square, Hong Kong, China
- 1996** "Taipei Biennial", Taipei Fine Arts Museum, Taipei, Taiwan
- 1997** "Taiwan & Canada Exchange Exhibition", Taipei County Cultural Center, Taipei, Taiwan; Sigma Gallery, Montreal, Canada; Soho, New York, USA
- 1998** "Trois Peintres Mousquetaires au Contact de l'Europe", Taipei Fine Arts Museum, Taipei, Taiwan; Centre Culturel & d'Information de Taipei a Paris, Paris, France
"The Exhibition of Winners of National Literature and Art Lifetime Achievement Award", Taiwan

National Literature and Art Achievement Award, Taiwan
"6+6=Prints", Gallery 456, New York City, U.S.A.
"Japan-Taiwan Contemporary Print Show", Meguro Museum of Fine Arts, Tokyo, Japan
- 2000** "Millennium Graphic", 2000 International Print Exhibition, Yokohama, Japan
"Y2K International Exhibition and Symposium of Print", Chung-Cheng Gallery, Taipei, Taiwan; Kanagawa Citizen's Hall Gallery, Japan
"International Print Triennial Cracow Poland", Poland
"The Spirit of Taiwan: Dialogue between Modernism and Cultural Heritage", Taipei Gallery, New York City, U.S.A.
- 2001** "The Master of Printmaking", National Museum of History, Taipei, Taiwan

- “Wave Striking: One Hundred Years of Taiwanese Arts”, National Taiwan Museum of Fine Arts, Taichung, Taiwan
- “The Origin, Interaction and Declaration of Taipei Modern Arts”, Shanghai Art Museum, Shanghai, China
- “Images of Circle and Square in Contemporary Taiwanese Art”, National Taiwan Museum of Fine Art, Taichung, Taiwan; Taipei Gallery, New York, USA
- 2002-08** Returned to Taiwan, taught at Taipei National University of the Arts, National Taiwan University of Arts, Taipei, Taiwan
- 2003** “New Millennium Printmaking Show”, National Taiwan Arts Education Institute, Taiwan, R.O.C.
- “Trilogy of Spiritual Healing---Praise of Life: An Exhibition of One Hundred People”, Taipei Fine Arts Museum, Taiwan, R.O.C.
- 2004** “International Symposium of Print Art (ISPA)”, Tokyo Art University and Machida City Museum of Graphic Art, Tokyo, Japan
- “Drawing 04: The 20th Anniversary Special Exhibition”, Howard Salon, Taipei, Taiwan, R.O.C.
- Angel Art Gallery, Taipei, Taiwan, R.O.C.
- “Place/Displace: Three Generations of Taiwanese Art”, Allen R. Hite Art Institute; University of Louisville, Kentucky, U.S.A, Richmond Art Gallery, Canada; National Taiwan Museum of Fine Arts, Taichung, Taiwan, R.O.C.
- “The Print Exhibition of Taiwan Professors”, Bumpodo Gallery, Tokyo, Japan
- 2005** “2005 International Print Festival”, Busan City Hall Gallery, Busan, Korea
- “2005 National Famous Printmakers Invitation Exhibition, National Dr. Sun Yat-sen Memorial Hall, Taiwan, R.O.C.
- “The New Drawing Exhibition”, New Taipei Art Association, Taipei, Taiwan, R.O.C.
- 2006** “The 5th Egyptian International Print Triennial”, Egypt
- “Taiwan Art - Five Modern Masters Exhibition”, Aida Mitsuo Museum, Tokyo, Japan
- “Wind from the South -The Contemporary Art of Taiwan” Mitsuo Aida Museum, Tokyo, Japan
- “Le Salon 2006 – Art Capital”, Grand Palace, Paris, France
- “Prints on the Plate – Master’s Contemporary Prints from Korea, Taiwan & Japan”, Milal Museum of Art, Seoul, Korea
- “The First Taipei Modern Ink Exhibition”, National Dr. Sun Yat-Sen Memorial Hall, Taiwan, R.O.C.
- The 5th Egyptian International Print Triennial Exhibition, Honorary Prize, Egypt
- 2007** “Symbols of Life – Dream Series”, National Dr. Sun Yat-Sen Memorial Hall, Taipei, Taiwan
- “Art Blooms in Spring – Works by Art Graduates of National Taiwan Normal University”, National Taiwan Museum of Fine Arts, Taichung, Taiwan

- “The 60 years of Taiwan Art”, National Taiwan Democracy Memorial Hall, Taipei, Taiwan, R.O.C.
- “The Spectrum of Taiwan Art”, National Dr. Sun Yat-sen Memorial Hall, Taipei, Taiwan, R.O.C.
- “Taiwan Art Circle Essence”, The 9th Exhibition Examine Committee Member Joint Display Collections, National Dr. Sun Yat-sen Memorial Hall, Taipei, Taiwan, R.O.C.
- “The International Invitational Exhibition of Contemporary Prints”, Tainan National University of the Arts, Taiwan, R.O.C.
- “Sprouted Seeds of Taiwanese Art”, National Taiwan Museum of Arts, Taiwan, R.O.C.
- “2007 The Art at The Beginning of Century— Cross-Strait Paintings Joint Exhibition”, Beijing
- 2007-08** “The Glory of History – A Retrospective of 60 Years’ Taiwan Provincial Exhibition of Fine Arts”, National Taiwan Museum of Fine Art, Taichung, Taiwan
- “The Exhibition of Ten Outstanding Young Persons’ Artists”, National Dr. Sun Yat-Sen Memorial Hall, Taipei, Taiwan
- 2008** “Tradition and Modernity – Taiwan’s Three Masters of Modern Art”, Asian Arts Gallery, Center for the Arts, Towson University, Baltimore, Maryland, USA
- “Bubble Tea: Art of Taiwan and its Contemporary Mutations”, The Moravian Gallery, Brno, Czech Republic
- “2008 Taiwan International Invitational Mini-Prints and Mini-Drawings Exhibition”, National Taiwan Normal University Department of Fine Arts, Taipei, Taiwan, R.O.C.
- “Images of Taiwan”, An Exhibition of Wu San Lien Art Award Recipients, National Museum of History, Taipei, Taiwan, R.O.C.
- “2008 Asia Pacific International Exhibition”, National Dr. Sun Yat-Sen Memorial Hall, Taipei, Taiwan
- “High Altitude in Space-time”, Words by Art Graduates of National Taiwan Normal University National Museum of History, Taipei, Taiwan, R.O.C.
- “Taiwan Contemporary Printmaking”, KWLF Arts Foundation, Shanghai, Hangzhou, China
- “Across Europe and Asia: The Arts of Taiwan and Russia”, National Dr. Sun Yat-sen Memorial Hall, Taipei, Taiwan, R.O.C.
- “Le salon du Jour”, ATAT Tour Exhibition in Taoyuan, Taichung, Hsinchu, Changhua, Taipei, Kaohsiung
- 2009** “Exhibition of Art Works by Liao Shiou-Ping”, National Art Museum Of China, Beijing, China
- “Joint Exhibition of Asian Contemporary Paintings”, Carrie Chang Fine Arts Center of Tamkang University, Taipei,

Taiwan

“The Art at the beginning of the Century ---Cross-Strait Group Exhibition”, National Dr.

Sun Yat-sen

Memorial Hall, Taipei; Fo Guang Yuan Art Gallery, Kaohsiung, Taiwan

“Liao Shiou-Ping Solo Exhibition”, The Shoto Museum of Art, Tokyo, Japan

“Exhibition of Taiwan Artists in Paris During the 60s”, National Dr. Sun Yat-Sen Memorial Hall, Taipei, Taiwan

“Speak · Describe – 2009 Cross-Strait Contemporary Art”, National Taiwan Museum of Fine Arts, Taichung, Taiwan;

National Art Museum of China, Beijing, China

2009-10 Professor at National Taiwan Normal University, Dean of the National Taiwan University of Fine Arts, Taipei, Taiwan

2010 “Searching for the Root of Culture – Constructing the Centennial History of Taiwanese Art”, Taiwan Soka Association, Taipei, Taiwan

“Shanghai International Printmaking Exhibition 2010”, Shanghai Hongqiao Contemporary Art Museum, Shanghai, China

“Taiwan Academy of Fine Arts”, National Dr. Sun Yat-Sen Memorial Hall, Taipei, Taiwan

“The Futurity of Contemporary Print Art – 2010 International symposium and Exhibition” National Taiwan Normal University, R.O.C

“Continuation” Special Exhibition of Li Chun-shen Modern Painting Award Winners, National Taiwan Museum of Fine Art, Taiwan, R.O.C

“A Century of Chinese Paintings World Tour Exhibition” Chan Liu Art Museum, Taiwan, Beijing, Shanghai, Japan, France, U.S.A .

“Beyond Vision – Highlights of Abstract Paintings from Taiwan Museum of Fine Arts Collection”, National Taiwan Museum of Fine Arts, Taichung, Taiwan

The 29th National Cultural Award, Taiwan

2011 “The Pioneer of Modern Printmaking in Taiwan – Liao Shiou-Ping”, Chelsea Art Museum, New York, USA

“Exhibition of contemporary artists in Taiwan”, National Dr. Sun Yat-sen Memorial Hall, Taipei, Taiwan, R.O.C.

“Three Modern Art Masters – Chu Wei-Bor, Liao Shiou-Ping, Lee Shi-Chi”, National Dr. Sun Yat-Sen Memorial Hall, Taipei, Taiwan

- “Creativity & Communication – Mainland China Traveling Exhibition of the Taiwan Academy of Fine Arts”, National Art Museum of China, Beijing, China
- “SKY – 2011 Asia Plate & Print Exhibition”, Kuandu Museum of Fine Arts, Taipei, Taiwan
- 2012** “Interface • Imprint – Shiou-Ping Liao and the Development of Modern Printmaking in Taiwan”, National Taiwan Museum of Fine Arts, Taichung, Taiwan
- “Prints Tokyo 2012 – International Print Exhibition Tokyo 2012”, Tokyo Metropolitan Museum, Tokyo, Japan
- “Formless Form – Taiwanese Abstract Art”, Taipei Fine Arts Museum, Taipei, Taiwan
- “Dimensions of Origin – The 2nd Shanghai International Printmaking Exhibition 2012”, Shanghai Art Museum, Shanghai, China
- “2012 Evergreen Modern Graphic Art Exhibition”, Taitung Art Museum, Taiwan, R.O.C.
- “Post-Colonialism & Post-Modernism – 2012 Exhibition of Taiwan Fine Arts Academy”, National Dr. Sun Yat-Sen Memorial Hall, Taipei, Taiwan
- “Unique Vision: Highlights From the National Taiwan Museum of Fine Arts Collection”, National Taiwan Museum of Fine Arts, Taichung, Taiwan
- 2013** “Cross-domain Paradigms: The Real and Virtual Imagery of Shiou-Ping Liao”, The General Association of Chinese Culture, Taipei, Taiwan
- “Modernity, the Ever-rising New Wave – Taiwan Contemporary Art 2013”, National Dr. Sun Yat-Sen Memorial Hall, Taipei, Taiwan
- “Taiwan 50 : Modern Art Exhibition”, ARKI GALÉRIA, Taipei, Taiwan, R.O.C.
- “National Printmaking Exhibition” Taiwan Society of Printmaking, Banqiao, Taiwan, R.O.C.
- “A Research for Representation of Primitivity”, National Dr. Sun Yat-Sen Memorial Hall, Taipei, Taiwan
- “The Pioneers of Taiwanese Artists, 1931-1940”, National Taiwan Museum of Fine Arts, Taichung, Taiwan
- “The 1st Macau Printmaking Triennial”, Instituto Cultural do Governo da RAE de Macau, Macau, China
- 2014** “A Symphony of Printmaking and Painting: The Art of Liao Shiou-Ping”, Kaohsiung Museum of Fine Arts, Kaohsiung, Taiwan
- “Taiwan Modern Art Exhibition”, The Shoto Museum of Art, Tokyo, Japan
- “Abstract / Symbol / Oriental – Exhibition of Taiwan's Masters of Modern Art”, Liang Gallery, Taipei, Taiwan

- "C'est une Belle Journée, Le Salon du Jour" ATAT Tour Exhibition in Taiwan
- "Taiwan Modern Art Exhibition", Australian National University, Canberra, Australia
- "Today Taiwan – The Association of Taiwan Artists Today", Kaohsiung Cultural Center, Kaohsiung, Taiwan
- Art of "Made in Taiwan (MIT), An Exhibition from the Taiwan Academy of Fine Arts, School of Art Gallery,
- "The Marks of Time – Taiwan 1950's Modern Printmaking Series", Arki Galeria, Taipei, Taiwan
- "Art Kaohsiung", Chateau de Chine, The Pier-2 Art Center, Kaohsiung, Taiwan
- "Walking by Taiwanese Art: 1927-2014", Liang Gallery, Taipei, Taiwan
- 2015** "Art Tainan", Tayih Landis Hotel, Tainan, Taiwan
- "C'est une Belle Journée, Le Salon du Jour" ATAT Tour Exhibition in Taiwan
- "22th National Printmaking Exhibition", National Tainan Living Art Center, Tainan, Taiwan, R.O.C.
- "The Marks of Time : Taiwan 1950s Modern Printmaking Series", Arki Galéria, Taipei, Taiwan, R.O.C.
- "The 2nd Exhibition of Ten Outstanding Young Persons' Artists", National Dr. Sun Yat-sen Memorial Hall, Taipei, Taiwan, R.O.C.
- "2015 Yilan International Invitational Printmaking Exhibition", Yilan Museum of Art, Taiwan, R.O.C.
- "Kinmen Landscape Paintings by 6 Artists", Howard Salon, Taipei, Taiwan, R.O.C.
- "Sans Limites · Sans Frontières : L'échange D'art Taiwan-France", Dr. Sun Yat-sen Memorial Hall, Taipei, Taiwan, R.O.C.; Fontation Taylor, Pairs, France.
- 2016** "Mind Printmaking Group Exhibition", AHM Gallery, Taipei, Taiwan, R.O.C.
- "2016 Evergreen Modern Graphic Art Exhibition with Liao Shiou-Ping", Xinzhuang Culture and Arts Center, Taipei, Taiwan, R.O.C.
- "Expanding the Scope of Printmaking: a Gifted Venture with Liao Shiou-Ping", Tainan, Kaohsiung, Pingtung, Taoyuan, Taiwan, R.O.C.
- "Art Work Created on Paper: Taiwan, Japan and Korea exchange exhibition of fine arts", Xinying Cultural Center, Tainan, Taiwan, R.O.C.
- "Art Made in Taiwan : An Exhibition from the Taiwan Academy of Fine Arts(TAFA) in Korea, 2016", The National of Arts of the Republic of Korea, Seoul, Korea
- 2017** "The Exhibition of Porcelain Paintings by 9 Artists", Howard Salon, Taipei, Taiwan, R.O.C.
- "Yingge, Shanghai, New York, Color Porcelain Creation Exhibition", Tai-Hwa Art Center, New Taipei, Taiwan, R.O.C.
- "The Exhibition of Porcelain Paintings by 9 Artists", Howard Salon, Taipei, Taiwan, R.O.C.
- "Over the Wandering Sea : Okinawa, Haeburu Choko and world War II.", Okinawa Prefectural Museum & Art Museum, Collection Gallery.

- 2018** “Resonance · Loop : Art in Post-war Taiwan”, Art Taipei 2018, Taipei, Taiwan, R.O.C.
“The 34th Anniversary of Howard Salon Arts on Paper Exhibition”, Howard Salon, Taipei, Taiwan, R.O.C.
“ABSTRACTIONS · SYMBOLS”, Yuan Ru Gallery, Taipei, , Taiwan, R.O.C.
“Contemporary Asisa Printmaking Exhibition in Hsinchu County” Cultural Affairs Bureau of Hsinchu County Government Museum, Taiwan, R.O.C.
“TREASURE : Shiou-Ping Liao & IPC Collection”, NTNU Teh-Art Gallery, Taipei, Taiwan, R.O.C.
- 2019** “The Art of Liao Shiou-Ping Cross Region. Diverse Approaches” , National Art Gallery, Malaysia National Art Gallery, Kuala Lumpur, Malaysia
“Taiwanese Modern Art – CHU Ko, Liao Shiou-Ping and Lee Chung-Chung Group Exhibition”, Liang Gallery, Taipei, Taiwan
“The Journey of Liao Shiou-Ping”, a Concept Gallery, Hong Kong
“Symbol Noble: The Artist Career of Liao Shiou-Ping” , Liang Gallery, Taipei, Taiwan

COLLECTIONS

National Museum of History, Taiwan
National Taiwan Museum of Fine Arts, Taiwan
Taipei Fine Arts Museum, Taiwan
Kaohsiung Museum of Fine Arts, Taiwan
National Art Museum Of China, China
Hong Kong Museum of Art, China
Jiangsu Provincial Arts Museum, China
Shanghai Art Museum, China
Guangdong Museum of Art, China
National Museum of Modern Art, Japan
Machida City Museum of Graphic Arts, Japan
National Museum of Contemporary Art, Korea
Walker Hill Art Center, Korea
Victoria & Albert Museum, UK
Musée d'Art Moderne de la Ville de Paris, France
Bibliothèque Royale de Belgique, Belgium
Musée d'Art Moderne, Belgium

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Museo Espanol de l'Arte Contemporano, Spain
The Metropolitan Museum of Art, USA
Museo del Grabado, Argentina
Haifa Museum of Art, Israel
National Taiwan Arts Education Center, Taipei, Taiwan
Taiwan Provincial Taichung Library, Taichung, Taiwan
Heilongjiang Provincial Museum of Fine Arts, Heilongjiang, China
Sichuan Provincial Museum of Fine Arts, Sichuan, China
Graves Art Gallery, Sheffield, U.K.
South London Gallery, London, U.K.
British Museum, London, U.K.
Walker Art Gallery, Liverpool, U.K.
Maison de la Culture, Havre, France
International Center of Aesthetic Research, Torino, Italy
Musée d'Art moderne, Liege, Belgium
Maison de la Culture, Namur, Belgium
Museo Espanol de l'Arte Contemporano, Madrid, Spain
Albertina Museum, Vienna, Austria
Museum für Kunsthandwerk, Frankfurt, Germany
Honolulu Academy of Arts, Honolulu, Hawaii, U.S.A.
Achenbach Foundation, San Francisco, U.S.A.
Alverthorpe Gallery (Rosenwald Collection), Jenkintown, Penn, U.S.A.
Cincinnati Art Museum, Cincinnati, Ohio, U.S.A.
De Cordova Museum, Lincoln, Mass, U.S.A.
The Free Library, Philadelphia, Penn., U.S.A.
Miami Museum of Modern Art, Miami, FL., U.S.A.
The Public Library, New York City, U.S.A.
Portland Art Museum, Oregon, U.S.A.
Newark Public Library, New Jersey, U.S.A.
Foundation Alvares Penteada, Sao Paulo, Brazil